

# Bethany McHugh *she/her*

Actor • Theatremaker • Facilitator

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As an internationally trained theatre performer, facilitator, director, and collaborative maker, I work with artists of all disciplines. Fusing my love of music, devising, movement, and language I aim to create emotionally resonant stories that inspire dialogue within audiences. My practice is grounded in a strong interest in new writing, particularly working with artists who have felt marginalised or silenced.

## Selected Performer Credits (full CV available on request)

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<i>Production</i>	<i>Role</i>	<i>Venue/Company</i>
Don't Use It Against Me*	Self	The Horse Hospital
Into the Sea We Go*	Isolde	Ugly Duck
I Dreamed A Dream and I Still Dream of It*	Self	Rose Bruford College
Tonterías*	Protagonist	Rose Bruford College
The Death of Nietzsche*	Irma	Rose Bruford College
The Ever and After	Sheelar	Theatre Pro Rata
The Canopic Jar of My Sins	Roger Waters/Oppenheimer	Swandive Theatre
Good Person of Setzuan	Sister in Law/Multirole	Frank Theatre
Romeo and Juliet	Juliet	Misslon Theatre Company
Three Sisters	Irina	Carleton College
Machinal	Telephone Girl	Carleton College

\*denotes devised production

## In Development

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- Collaborating with Katryna Jordan on a new piece, St End, exploring obsolescence, lost friendship, and trying to recapture your youth.

## Education

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- Rose Bruford College** 2020-2022
  - Master of Fine Arts (Distinction), Collaborative Theatremaking
- Carleton College** 2011-2015
  - Bachelor of Arts (Distinction in Thesis), English and Theatre Arts
- Eugene O'Neill's National Theater Institute Semester Program** 2013
  - Certificate in Performance