

Bethany McHugh *she/her*

Director • Theatremaker • Facilitator

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As an internationally trained theatre director, performer, facilitator, and collaborative maker, I work with artists of all disciplines. Fusing my love of music, devising, movement, and language I aim to create emotionally resonant stories that inspire dialogue within audiences. My practice is grounded in a strong interest in new writing, particularly working with artists who have felt marginalised or silenced.

Selected Directing Credits (full CV available upon request)

<i>Production</i>	<i>Role</i>	<i>Venue/Company</i>
Across the Room	Director	Stratford East Freelance Royalty Scratch Night
George (staged reading)	Assoc. Director	Criterion New Writing Showcase
Mess Maker (upcoming transfer)	Director	Pinch of VAULT
Mess Maker	Director	Bridge House Theatre
Tangerines (Fringe transfer)	Director	Newcastle Fringe/Alphabetti
Tangerines	Director	King's Head Theatre
Home Sweet Hell	Director	Camden People's Theatre
Into the Sea We Go*	Asst. Director/Music Director	Ugly Duck
If It Was a Party, Why Was There So Much Blood?*	Director	Rose Bruford College
How to Fix It *	Director	Minnesota Fringe/Young Company
Hamlet	Asst. Director/Understudy	Wayward Theatre Company
The Accident Book*	Asst. Director	Minnesota Fringe/Theatre Forever
Love Person	Asst. Director	Park Square Theatre

*denotes devised production

Education

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| Rose Bruford College | 2020-2022 |
| • Master of Fine Arts (Distinction), Collaborative Theatremaking | |
| Carleton College | 2011-2015 |
| • Bachelor of Arts (Distinction in Thesis), English and Theatre Arts | |